

Andante en Do mayor para piano

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Andante tranquilo

p legato espresivo

Measures 1-5: The piece begins in 3/4 time with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. The tempo is marked as 'Andante tranquilo'.

6

p cresc. *f* *p* espresivo

ritard. A tempo

pedal 2 *rit.* *

Measures 6-10: The music continues with a crescendo from piano (*p*) to forte (*f*), then returns to piano (*p*) with an expressive quality. A ritardando (ritard.) is indicated before returning to the original tempo (A tempo). Pedal markings and a second ritardando are present in the bass line.

11

Poco más

mf gracioso *f*

Measures 11-15: The tempo is marked 'Poco más' (a little more). The dynamics range from mezzo-forte (*mf*) with a 'gracioso' (playful) character to forte (*f*). The right hand has a more active melodic line.

16

rall..... A tempo

p legato *mf* ritard.

Measures 16-20: A 'rallentando' (rall.) is indicated, followed by a return to the original tempo (A tempo). The dynamics are piano (*p*) legato and mezzo-forte (*mf*), ending with a ritardando.

21

A tempo ritard..... Tempo 1º

p *p* espresivo

2 *rit.* *

Measures 21-25: The music returns to the original tempo (A tempo), then has a final ritardando before the first tempo (Tempo 1º). The dynamics are piano (*p*) and piano (*p*) espresivo. The piece concludes with a final pedal and ritardando marking.

26

p *cresc.*

31

mf *ritard.* *A tempo* *legato* *cresc.* *f*

Reh. * Reh. * Reh. *

36

ritard. *p cantabile*

Reh. *

41

p *mf* *ritard.*

2 Reh. *

45

A tempo *p poco agitato* *mf* *f* *ritard.*

50 *Tranquilo* *p dolce espressivo* *ritard.* *A tempo* *p delicato*

55 *ritard.* *Menos* *cresc.* *mf* *p*

60 *sonoro* *f* *legato* *Tempo 1º* *p*

65 *ritard.* *pp*