

Capricho-Vals Vienés para piano

Valentin Larrea

Andante

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first measure includes the instruction 'p espresivo legato'. The notation shows a flowing melody in the right hand and a supporting bass line in the left hand. A hairpin crescendo is shown below the staff, and the word 'Red.' is written under the final two measures.

Measures 6-10. The notation continues with melodic and harmonic development. A hairpin crescendo is present, followed by a 'ritard' (ritardando) marking. The dynamic 'p' is indicated. The word 'Red.' is written under each measure.

Measures 11-15. The tempo changes to 'a tempo'. The dynamic is marked 'mf espresivo'. The word 'Con anima' is written above the staff. The notation features a more rhythmic and expressive melody. The word 'Red.' is written under each measure.

Measures 16-20. The dynamic is marked 'f amoroso'. The notation shows a more lyrical and expressive passage. A hairpin crescendo is present. The dynamic 'mf' is indicated in the final measure. The word 'Red.' is written under each measure.

21 *Menos* *a tempo*

p *p con anima* *f*

*Red. ** *Red. ** *Red. ** *Red. **

26 *menos* *Tempo 1º*

amoroso *p espresivo*

*Red. ** *Red. ** *Red. ** *Red. **

32 *a tempo*

cresc *ritard* *p grazioso*

*Red. ** *Red. ** *Red. ** *Red. **

37

p

*Red. ** *Red. ** *Red. ** *Red. **

43

a tempo

meno

ritard

p poco agitato

cresc

f

p dolce

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

Animato

A tempo

ff brillante

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

55

a tempo

ritard

p poco agitato

cresc

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

61

f

ritard

a tempo

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

67 *Andante* *Tempo 1°*

p *p espressivo*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

72 *a tempo*

cresc *ritard* *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

77 *Vivo*

p animato *f legato* *p*

*Red. **

82

pp *ff*

*Red. ** *Red. **