

Meditación para piano

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Andante tranquilo

A tempo

pp *pp* rit. *p* espresivo

2 Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

6

p doloroso *f* ritard.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

11

A tempo

p dolce espresivo *mf* *p* dolce

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

15

ritard. Animato espresivo

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

menos A tempo

f *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

24 ritard. A tempo
p dolce espressivo
 2 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

28 A tempo
f *menos* *p*
Red. * *Red.* * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* * *Red.* *

32 ritard. A tempo
f *pp* *cresc.*
Red. * *Red.* *

36 ritard. Lento A tempo
f *pp* *p espressivo*
 2 *Red.* * *Red.* *

41
p *doloroso*
Red. * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* * *Red.* *

ritard. A tempo

45

Musical score for measures 45-48. The piece is in D major (two sharps). Measure 45 starts with a forte (*f*) dynamic. The tempo is marked "A tempo". The score includes a "ritard." (ritardando) instruction over measures 46-47. The dynamic changes to piano (*p*) and the instruction "dolce espressivo" is written above the staff. The bottom of the page features a series of "Red." and "*" markings.

49

Musical score for measures 49-51. The dynamic is mezzo-forte (*mf*) in measure 49, then piano (*p*) and "dolce" in measure 50. A "ritard." instruction is placed above measure 51. The bottom of the page features a series of "Red." and "*" markings.

52

Musical score for measures 52-54. The tempo is marked "1er tempo". The dynamic is piano (*p*) and "delicato". The bottom of the page features a series of "Red." and "*" markings.

55

Musical score for measures 55-57. The dynamic is pianissimo (*pp*) in measure 55, then piano (*p*) in measure 56, and *pp* again in measure 57. A "ritard." instruction is placed above measure 57. The bottom of the page features a series of "Red." and "*" markings.

58

Musical score for measures 58-60. The tempo is marked "A tempo". The dynamic is "delicato" in measure 58, then *pp* in measure 60. The bottom of the page features a series of "Red." and "*" markings.

61

Musical score for measures 61-64. The tempo is marked "Menos". The dynamic is "Sonoro" in measure 61, then *pp* dolce in measure 62, and *ppp* ritard... in measure 63. The piece ends with a fermata in measure 64. The bottom of the page features a series of "Red." and "*" markings.