



Animato

21

*p* 6 grazioso 6 6 6 6 8

24

*pp* *p* 6 6 6 6 8

28

A tempo grazioso

ritard. *p* 6 6 6 6 8

31

*pp* *p* 6 6 *p* 6 6 8

35

ritard. Animato *f* 8

ritard.

38

Musical score for measures 38-41. The piece is in G minor (one flat). Measure 38 starts with a *ritard.* marking. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present in measure 39.

42

Musical score for measures 42-44. The right hand contains sixteenth-note runs with slurs and fingering numbers 6 and 7. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) and the instruction *delicato* are shown in measure 42.

1er tempo

45

Musical score for measures 45-48. The right hand features trills (*tr*) and sixteenth-note patterns. The left hand continues with a steady accompaniment. A dynamic marking of *p* (piano) and the instruction *espressivo* are shown in measure 45. A *Ritard.* marking appears in measure 48.

A tempo

49

Musical score for measures 49-52. The right hand continues with trills and sixteenth-note patterns. The left hand accompaniment remains steady. A dynamic marking of *p* (piano) is shown in measure 49, and *f* (forte) appears in measure 50. A *Ritard.* marking is present in measure 52.

A tempo

53

Musical score for measures 53-56. The right hand features trills and sixteenth-note patterns. The left hand accompaniment includes chords and single notes. A dynamic marking of *p* (piano) is shown in measure 53, and *f* (forte) appears in measure 54. A *Ritard.* marking is present in measure 56.

57 1er tempo      Leggiero      A tempo

*p* dolce cantabile

62 Leggiero      A tempo

*mf*      *cresc.*

67 A tempo      Leggiero      A tempo

*f*      ritard.      *p* dolce cantabile

72 Leggiero

77 Menos 8 A tempo

*f*      *pp*      ritard.      8      A tempo

1er tempo

83

*mf*

Menos

1er tempo

87

*p* *esprivo*

*p*

ritard.

A tempo

92

*f*

ritard.

*p*

A tempo

96

*f* ritard.

*p*

1er tempo

101

*p* legato

ritard.

*pp*

A tempo