

# Cuatro preludios para piano

inspirados en motivos populares navarros

## n° 4

Valentin Larrea

Allegretto

*ff* brillante

*p*

*f* 3 3

7

3 3 3

*ff*

*marcato*

*p stac.*

15

3 3 3 3

*cresc.*-----

*f* 3 3

21

*ff stac.*

3 3 3 3

26

3

*pp*

*cresc.*

3 3 3

Detailed description: This system contains measures 26 through 32. The music is in a minor key. Measures 26-27 feature a triplet of eighth notes in the right hand and a bass line with a flat. Measures 28-30 continue with similar rhythmic patterns. Measure 31 has a triplet of eighth notes in the right hand. Measure 32 ends with a triplet of eighth notes. Dynamics include *pp* and *cresc.*. There are accents and slurs throughout.

33

*f*

*ff*

*p*

ritard.

3 3

*f* pesante

Red. \*

Detailed description: This system contains measures 33 through 41. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 is marked *ritard.*. Measures 37-38 have triplet markings. Measure 41 ends with a forte (*f*) dynamic and the instruction *pesante*. There are four 'Red. \*' markings below the bass line.

meno mosso

42

*p*

cantando

Red. \*

2 Red. \*

Detailed description: This system contains measures 42 through 50. The tempo is marked *meno mosso*. Measure 42 has a piano (*p*) dynamic. Measure 43 is marked *cantando*. There are two 'Red. \*' markings below the bass line, with '2 Red. \*' under measure 45.

51

2 Red. \*

cantando

Detailed description: This system contains measures 51 through 58. Measure 51 has a '2 Red. \*' marking below the bass line. The instruction *cantando* appears at the bottom right of the system.

59 dolce p

2<sup>da</sup>. ❄

67 1er tempo con bravura p dolce ff

2<sup>da</sup>. ❄

75

83 pp ff 8

90 pp ff 8

95

*pp dolce* *f* *stringendo* *ff* *mf* *p* *meno mosso*

8

Red. \* Red. \* Red. \* Red. \*

104

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

113

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

122

*f* *a tempo*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

131

ff pp

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* 2 Red. \*

138

ff stringendo pp f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Presto

145

ff con fuoco e martellato

Red. \*

151

fff

Red. \*

# Cuatro preludios para piano

inspirados en melodias populares navarras

n° 1

Valentin Larrea

Allegro

Andante

*f* *p* *rall.* 2 Red. \*

1er tempo

Andante

*f* *p* 2 Red. \* Red. \*

1er tempo

*mf* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

dolce

*p* Red. \* Red. \* Red. \* Red. \*

con dolor

20

2 Red. \* Red. \*

24

p

27

muy sentido

ff

pp

31

ppp

f

f

f

f

f

Più mosso

grazioso

2 Red. \* Red. \*

41

p

p

p

p

p

p

48

mf

mf

mf

mf

mf

mf

56

56

*f* *p* *f*

Measures 56-63: Treble clef, key signature of one sharp (F#). Measure 56 starts with a dynamic of *f* and a *v* (accents) over a quarter note. Measure 57 has a *p* dynamic. Measure 58 has a *f* dynamic. The bass line features chords and some eighth-note patterns.

64

grazioso

*p* *pp*

64

*grazioso*

Measures 64-71: Treble clef, key signature of one sharp (F#). Measure 64 starts with a *p* dynamic. Measure 65 has a *pp* dynamic. The word *grazioso* is written above the staff. The bass line consists of chords with rests.

72

72

Measures 72-78: Treble clef, key signature of one sharp (F#). Measure 72 starts with a *p* dynamic. The bass line has a long slur covering measures 72-78.

79

*mf* *f* *p* *p*

79

*mf* *f* *p* *p*

Measures 79-86: Treble clef, key signature of one sharp (F#). Measure 79 has a *mf* dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *p* dynamic. Measure 82 has a *p* dynamic. The bass line has a long slur covering measures 79-86.

87

Allegro

*f* *ff*

87

*Allegro*

Measures 87-94: Treble clef, key signature of one sharp (F#). Measure 87 has a *f* dynamic. Measure 88 has a *ff* dynamic. The word *Allegro* is written above the staff. The bass line has a long slur covering measures 87-94.

# Cuatro preludios para piano

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## nº 2

Valentin Larrea

Lento

pp *p con espresione*

2 Red. \* Red. \* 2 Red.

Detailed description: This system contains the first five measures of the piece. It is in 3/4 time. The first two measures are marked *pp* and feature a descending melodic line in the right hand with a *v.* (accrescendo) hairpin. The third measure is marked *p con espresione* and begins a new melodic phrase. The fourth and fifth measures continue this phrase. The system concludes with a double bar line and a *2 Red.* (second ending) symbol.

6

muy sentido

pp *p*

\* 2 Red. \* Red. \* Red. \*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked *pp*. Measures 7 and 8 continue the descending melodic line from the first system. Measure 9 is marked *p* and begins a new melodic phrase. Measure 10 concludes the phrase. The system concludes with a double bar line and a *Red. \** (first ending) symbol.

11

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 11 through 15. It features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment. The system concludes with a double bar line and a *Red. \** (first ending) symbol.

Allegretto

Moderato  
cantabile

16

mf *mf*

2 Red. \*

Detailed description: This system contains measures 16 through 20. Measures 16-18 are marked *mf* and feature a rhythmic pattern of eighth notes in the right hand. Measures 19-20 are marked *mf* and feature a melodic phrase in the right hand. The system concludes with a double bar line and a *2 Red. \** (second ending) symbol.

muy expresivo

21

2 Red. \* Red. \* 2 Red. \*

con gracia

26

Red. \* Red. \*

p dolce

32

2 Red. \* Red. \*

loco

37

8

Red. \* Red. \*

Andante

42

Red. \* Red. \*

48

*p dolce*  
*mf dolce*  
cantando e legato

2 Red. \* Red. \*

54

59

a tempo  
*f*  
ritard.  
*mf dolce*  
con espressione

64

*p dolce*  
*p dolce*

2 Red. \* Red. \*

69

*p* *espressivo*

*p*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 69 through 73. The right hand features a melodic line with slurs and accents, marked *p* *espressivo*. The left hand provides harmonic support with chords and single notes, marked *p*. The time signature changes from 2/4 to 3/4 and back to 2/4. Performance markings include *Red.* and asterisks.

74

*Red.* \* *Red.* \* *Red.* \*

This system contains measures 74 through 78. The right hand continues the melodic line with slurs and accents. The left hand features chords and single notes. Performance markings include *Red.* and asterisks.

79

*p*

*Red.* \* *Red.* \* *Red.* \*

This system contains measures 79 through 83. The right hand starts with a melodic line marked *p*. The left hand continues with chords and single notes. Performance markings include *Red.* and asterisks.

84

*pp* *ppp* ritard. *ff*

*Red.* \*

This system contains measures 84 through 87. The right hand features a melodic line with slurs and accents, marked *pp*, *ppp* *ritard.*, and *ff*. The left hand provides harmonic support with chords and single notes. Performance markings include *Red.* and asterisks.



Animoso

25

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

30

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

36

*p* *espressivo* *p*

Red. \* Red. \* Red. \*

42

*mf* *poco mas* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

47

*mf cresc. pp mf pp mf*

52

*mf mf mf mf mf*

*accelerando*

8

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

57

Menos

*f f f f*

*ritard. pesante*

8

*Red. \* Red. \* Red. \* Red. \**

61

1er tempo

*ff grandioso pp dolce*

8

*Red. \* Red. \* Red. \* Red. \* Red. \**

66

*mf* *pp*

Red. \* Red. \* Red. \* Red. \*

72

Menos

*p* *p* *pp* rall...

2 Red.

78

Animado

*ppp* *pppp* *ff*

(Red.) \*

84

con gracia

*mf*

90

Musical score for measures 90-95. The piece is in G major and 4/4 time. Measures 90-92 feature a melodic line in the right hand with a slur, and a bass line with a slur. Measures 93-95 are marked *f* and feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

96

Musical score for measures 96-101. Measures 96-98 are marked *p* and feature a melodic line in the right hand and chords in the left hand. Measures 99-101 are marked *f* and feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

102

Musical score for measures 102-107. Measures 102-104 feature a melodic line in the right hand with a slur and chords in the left hand. Measures 105-107 feature a melodic line in the right hand and chords in the left hand.

108

Musical score for measures 108-113. Measures 108-110 feature a melodic line in the right hand and chords in the left hand. Measures 111-113 are marked *ff* and feature a melodic line in the right hand and chords in the left hand.

114

Musical score for measures 114-119. Measures 114-116 are marked *pp* and feature a melodic line in the right hand and chords in the left hand. Measures 117-119 are marked *fff* and feature a melodic line in the right hand and chords in the left hand. The piece ends with a double bar line and a fermata.