

# Cuatro preludios para piano

inspirados en motivos populares navarros

## n° 3

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Moderato

*ff* *pp* *ff*

7 *pp* rall...

Moderato cantabile

13 *p legato*

19 *pp*

2 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Animoso

25

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

30

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

36

*p* *espressivo* *p*

Red. \* Red. \* Red. \*

42

*mf* *poco mas* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

47

*mf cresc.* *pp* *mf* *pp* *mf*

52

*mf* *mf* *mf* *mf* *mf*

*accelerando*

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Menos

57

*f* *f* *f* *f*

*ritard.* *pesante*

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

1er tempo

61

*ff grandioso* *pp dolce*

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

66

*mf* *pp*

Red. \* Red. \* Red. \* Red. \*

72

Menos

*p* *p* *pp* rall...

2 Red.

78

Animado

*ppp* *pppp* *ff*

(Red.) \*

84

con gracia

*mf*

90

Musical score for measures 90-95. The piece is in 3/4 time. Measures 90-92 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords. A slur covers measures 90-92 in both hands. Measures 93-95 are marked *f* and feature a more active bass line with eighth-note chords and a melodic line in the right hand.

96

Musical score for measures 96-101. Measures 96-98 are marked *p* and feature a melodic line in the right hand with eighth-note patterns and a bass line with chords. A slur covers measures 96-98 in both hands. Measures 99-101 are marked *f* and feature a more active bass line with eighth-note chords and a melodic line in the right hand.

102

Musical score for measures 102-107. Measures 102-104 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords. A slur covers measures 102-104 in both hands. Measures 105-107 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords. A slur covers measures 105-107 in both hands.

108

Musical score for measures 108-113. Measures 108-110 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords. A slur covers measures 108-110 in both hands. Measures 111-113 are marked *ff* and feature a more active bass line with eighth-note chords and a melodic line in the right hand.

114

Musical score for measures 114-119. Measures 114-116 are marked *pp* and feature a melodic line in the right hand with eighth-note patterns and a bass line with chords. A slur covers measures 114-116 in both hands. Measures 117-119 are marked *fff* and feature a more active bass line with eighth-note chords and a melodic line in the right hand. The piece ends with a double bar line and a fermata over the final chord.