

Eriko soñuak

Canciones vascas para piano

Valentin Larrea

Animato

Musical score for measures 1-6. The piece is in 2/4 time. The first measure features a treble clef with a forte (*f*) dynamic and a 'ritmico' marking, with a triplet of eighth notes. The bass clef has a whole rest. Measures 2-6 continue with a mix of chords and eighth notes, including a mezzo-forte (*mf*) dynamic and a final forte (*f*) dynamic. Triplet markings are present throughout.

Musical score for measures 7-13. Measure 7 starts with a treble clef and a mezzo-forte (*mf*) dynamic, featuring a triplet. The bass clef has a whole rest. Measures 8-13 show a progression of chords and eighth notes, with a 'Red.' (Reduction) symbol and a flower-like ornament appearing under the bass line in measures 8, 10, and 12.

Airosa

Musical score for measures 14-18. Measure 14 starts with a treble clef and a forte (*f*) dynamic, featuring a triplet. The bass clef has a whole rest. Measure 15 has a piano (*p*) dynamic with a 7-measure melodic run in the treble. Measure 16 has a mezzo-forte (*mf*) dynamic. Measures 17-18 continue with chords and eighth notes. 'Red.' symbols and ornaments are present under the bass line in measures 16, 17, and 18.

Musical score for measures 19-24. Measures 19-24 consist of a series of chords and eighth notes in both hands, with frequent triplet markings. 'Red.' symbols and ornaments are present under the bass line in measures 19, 20, 21, 22, 23, and 24.

Brillante

24

ff

Red. * Red. * Red. * Red. *

29

3

mf

Red. * Red. * Red. * Red. *

34

Red. * Red. * Red. * Red. * Red. *

39

con gracia

1. 2.

p-f

Red. * Red. * Red. *

44

p-f

Red. * Red. * Red. * Red. * Red. *

49 **1.** **2.**

p *p muy sentido*

Red. * *Red.* * *Red.* * *Red.* *

54

p *cresc.* *f*

Red. * *Red.* * *Red.* *

59

p *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

64

Ritmico

p *mf*

Red. * *Red.* * *Red.* * *Red.* *

69

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

74

f

Red. * Red. * Red. * Red. *

79

Brillante

ff

Red. * Red. * Red. * Red. *

84

Red. * Red. * Red. * Red. * Red. *

89

ff

bien marcató

Red. * Red. * Red. *