

4

"Lento"
#

"Kharkina Mendian"

Melodia vasca para canto y piano.

2º Premio, Valentin Larrea - Pamplona

= Introducción = = Andante tranquilo =

Tenor
Piano

espresivo

delicadísimo

Handwritten musical score for the first system. The piano part is in B-flat major (two flats) and 4/4 time. It begins with a series of chords and a triplet of eighth notes. The vocal melody is in the right hand, starting with a rest followed by the lyrics "Ri - tar - san - so". The system concludes with a fermata over the final notes.

un poco meno

con sentimento

Handwritten musical score for the second system. The piano part continues with chords. The vocal melody is in the right hand, with lyrics "Gaz - te rik ha si nu en go go a". A tempo change is indicated by "per tempo" and a new time signature of 4/2. The system ends with a fermata.

Handwritten musical score for the third system. The piano part continues with chords. The vocal melody is in the right hand, with lyrics "a pha tren Ba ker ko es ta tu a zein o the zai te ken zai te ken;". The system concludes with a fermata.

atempo

bai nu en Kau si tzen e go nez he rri an Hor ta Ko ja

Gransioso

rri nin tzen i Khaz kin men si an. Hor ta Ko ja

Alto

rri nin tzen i Khaz kin men si an. Hor ta Ko ja

muysentiso

Hu rri Ka ri nau te na

p *espressivo*

li-tar-san-so

di ra en ga na tzen

p

li-tar-san-so

Mai moriso y con gracia

Mai moriso y con gracia

ll rri Kal ga rri a go di tut si tut e za gu tzen - i Ba Ke

p

Handwritten musical score for the first system. The melody is in G major (one sharp) and 4/4 time. The lyrics are in Georgian. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

o so a nun da - he ki en ar ti - an? -

Sulce
U rri kal ga

Handwritten musical score for the second system. The melody continues with the same key and time signature. The lyrics are in Georgian. The piano accompaniment continues with chords and single notes.

rri a go di tut si tut e za gu tren - Ba ke o so a nun da - he ki en

Handwritten musical score for the third system. The melody continues with the same key and time signature. The lyrics are in Georgian. The piano accompaniment continues with chords and single notes. The tempo/mood marking "muy sentido" is written above the staff.

ar ti - an? -

muy sentido
Si har taz go zatzen go za tren naiz - i Khar kin

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics "men si an. - la la la la" and "Si hartaz go za tren go". The piano accompaniment (bass clef) features chords and arpeggiated figures. The key signature has two flats (B-flat major), and the time signature is 2/4. Dynamics include *mf* and *p*.

Handwritten musical score for the second system. The vocal line continues with the lyrics "za tren naiz - i Khar kin mess di an - la la la la". The piano accompaniment continues with similar textures. The key signature remains B-flat major (two flats). Dynamics include *mf* and *pp*.

Handwritten musical score for the third system. The piano part features a wavy line indicating an *accelerando*. The key signature changes to B major (two sharps) in the final measures. Dynamics include *mf*.

Lento

1er tempo
delicatisimo
legato

(misterioso)

Jam di

con sentimento

1er tempo

Jam o na ri si or

(a capriccio)
muy sentido

mf Pres tu Ki Bi ri Konar

pes. * *pes.* * *pes.* *

Lento

f i Khar Kin men - di an. *mf* i Khar Kin men si an. *ff*

Lento *mf* 2 *pes.*

pp * 2 *pes.* * *fff*



