

Partitura.

= *Nere etorrera* =
(Mirregreso)

Canción Vasca

para

Mezzo-Soprano

por

Valentin Larrea.

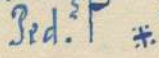
Poesia del glorioso bardo Jose Maria
Yparraguirre, autor del himno "Ger-
nikaiko - Arbola".

Andante tranquillo.

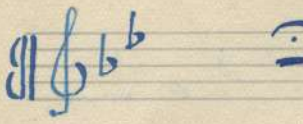
Voz 

Piano 

f *espressivo*

ped. 

molto sentito


A za mun di ran men di mai te ak - *f* *dranun si*



al tempo

ritard.
ran ze - la - yak - A za mun si ran men di mai te:

al tempo
solce



ped. 

ritard. *a tempo brillante*

ak - a ra nund i ran ze - la - yak - Ba se rrie

mf *ritard.* *f a tempo*

Prs.

espressivo

der zu ri zu - ri - yak - y tu rri e ta i ba -

cantando

yak - Ba se rrie der zu ri zu - ri - yak - y tu

mf con anima

2/4

Prs.

muy expresivo ritard. *a tempo* *Tiempo de Tortico*
grazioso

rrí e ta i - ba - yak -

ritard. *a tempo* *f* *espresivo*

f *En sayana go*

Ped. *

zo ratu ti Kan za bal za ba lik be gi alk

Ped. * *Ped.* * *Ped.* *

despacio *a tempo*

a ra es pa ña lur o be ri Kan

despacio *a tempo*

Ped. * *Ped.* *

Solce

Ez da Eu ro pa gu zi ak. En da yan na go

Ped.

zo ra tu ti Kan za bal za ba liK be gi aK

Ped.

despacio

a ra Es pa ña lur o be ri Kan-

f despacio

a tempo

Ped.

ritard. *allegro*

Ex da Eu ro pa gu zi alk.

ritard. *allegro*

espressivo

Ped. *Ped.*

cantando

Ex du Eu ro pa gu zi alk -

despacio *allegro*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

gu zi alk Eu ro pa gu zi

despacio *allegro*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

allegro

Handwritten musical notation: treble clef, key signature of one sharp (F#).

Handwritten musical notation: a half note with a fermata, followed by the text "ak.".

Handwritten musical notation: treble clef, key signature of one sharp (F#).

Handwritten musical notation: bass clef, key signature of one sharp (F#).

Handwritten musical notation: two measures of music in the treble staff, featuring chords and eighth notes.

Handwritten musical notation: two measures of music in the bass staff, featuring chords and eighth notes.

Handwritten musical notation: a half note with a fermata, followed by a measure of music in the treble staff.

Handwritten musical notation: a measure of music in the treble staff, featuring a chord and eighth notes.

Handwritten musical notation: a measure of music in the bass staff, featuring a chord and eighth notes.

Handwritten musical notation: a large bracket spanning across the end of the piece, indicating a final measure or section.

Handwritten number: 145.