

MEDITACION RELIGIOSA

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Andante con espressione

Violin I: Sordina *p*, 3

Violin II: *p*

Viola: *p*

Violoncello: *p*, 3

Contrabass: *p*

Detailed description: This system contains the first four staves of the score. Violin I starts with a *p* dynamic and a 'Sordina' marking. It features a triplet of eighth notes in the second measure. Violin II plays a simple harmonic line. Viola and Violoncello also play in a *p* dynamic. The Contrabass part is mostly rests, with a few notes in the final measure.

Vln. I: 5, *p*, 3, *f*, *p*, Poco mas

Vln. II: *f*, *p*, *mf*

Vla.: *p*, *f*, *p*

Vc.: *p*, *f*, *p*, *mf*

Cb.: *f*, *p*, pizz., *mf* arkua

Detailed description: This system contains the fifth and sixth staves. Violin I has a measure rest marked '5'. It features a triplet of eighth notes in the second measure and dynamic markings of *p*, *f*, and *p*. The instruction 'Poco mas' appears at the start of the fifth measure. Violin II has dynamic markings of *f*, *p*, and *mf*. Viola has *p* and *f* markings. Violoncello has *p*, *f*, and *p* markings. Contrabass has *f*, *p*, and 'pizz.' markings, followed by *mf* and the word 'arkua'.

Musical score for measures 10-15. The score is in B-flat major, 3/4 time, and includes the following parts and markings:

- Vln. I:** Measure 10 starts with a *mf* dynamic and a triplet of eighth notes. Measure 11 has a *Ritard* marking. Measure 12 returns to *a tempo*. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic.
- Vln. II:** Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic.
- Vla.:** Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic.
- Vc.:** Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic.
- Cb.:** Measure 10 has a *p* dynamic. Measure 11 has a *pizz.* marking. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic.

Musical score for measures 16-21. The score is in B-flat major, 3/4 time, and includes the following parts and markings:

- Vln. I:** Measure 16 starts with a *mf* dynamic and a triplet of eighth notes. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic and a triplet of eighth notes.
- Vln. II:** Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic.
- Vla.:** Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic.
- Vc.:** Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic.
- Cb.:** Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic.

21

Vln. I *p* *mf* *p* 3 *p* 5

Vln. II *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *p*

Cb. *mf* pizz. *mf*

26 Ritard. Grandioso

Vln. I *p* *ff* 1° Tempo 3

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* 3

Cb. *ff* legato 3

arkua

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

Detailed description: This system contains measures 30 through 33. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Vla. plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Vc. has a triplet of eighth notes in measure 32: G4, F4, E4. Cb. has a half note G2, followed by quarter notes F2, E2, and D2. The word 'legato' is written below the Cb. staff.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf
Expressivo
arkua

pizz.

pp

pizz.

Detailed description: This system contains measures 34 through 37. Vln. I has a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II has a half note G4, followed by quarter notes A4, Bb4, and C5. Vla. has a half note G3, followed by quarter notes F3, E3, and D3. Vc. has a triplet of eighth notes in measure 35: G4, F4, E4. Cb. has a half note G2, followed by quarter notes F2, E2, and D2. The word 'pp' is written below the Vln. I and Vln. II staves. The words 'mf', 'Expressivo', and 'arkua' are written below the Vc. staff. The word 'pizz.' is written below the Cb. staff in measures 34 and 37.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mf

arkua

3

43

Poco mas

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

52

Ritard.

A tempo >

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

p cresc.

57

Rit. Poco mas

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

62

Tempo 1°

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

pp

mf

ff

pp

mf

pp

67 *ff* *p* *p* *Ritard.* *Tempo 1°*

Vln. I
Vln. II
Vla.
Vc.
Cb.

72 *p* *p* *p* *p* *p* *legato*

Vln. I
Vln. II
Vla.
Vc.
Cb.

76 *Poco mas*

Vln. I
3 *ff* *p* *mf*

Vln. II
f *p* *mf*

Vla.
f *p* *mf*

Vc.
f *p* *mf*

Cb.
f *p* *mf* pizz.

81 *Rit.* *a tempo*

Vln. I
3 *mf* *p* *f*

Vln. II
mf *p* *f*

Vla.
mf *p* *f*

Vc.
mf *p* *f*

Cb.
pizz. *arkua* *p* *mf* *p* *f*

1^o tempo
legato

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln. I

p

pp

Vln. II

pizz.

arkua

ppp

Vla.

pizz.

arkua

ppp

Vc.

pizz.

pizz.

arkua

ppp

Cb.

pizz.

arkua

ppp