

Fuga para Organo

Valentin Larrea

INTRODUCCIÓN

Andante
lengüeta

Organ

ff abierto

ff

Org.

5

all°

ecos

Org.

10

rall.

all°

ecos

Org. *rall.*

Org. *1er tempo*

ff *abierto* *p flautados*

Org. *ritard.* **FUGA**
Allegretto
(flautados y lleno)

legato

Org.

30

Org.

34

Org.

37

Org.

41

Musical score for organ, measures 41-43. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a bass line with quarter and eighth notes. Measure 41 starts with a treble clef and a key signature of one flat. Measure 43 ends with a fermata over a whole note chord.

Org.

44

lengüeteria

ff

Musical score for organ, measures 44-47. The treble staff features a melodic line with eighth notes and rests, ending with a trill-like ornament. The bass staff has a bass line with eighth notes. Measure 44 starts with a treble clef and a key signature of one flat. Measure 47 ends with a fermata over a whole note chord.

Org.

48

p

flautados y lleno

Musical score for organ, measures 48-51. The treble staff contains chords and a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Measure 48 starts with a treble clef and a key signature of one flat. Measure 51 ends with a fermata over a whole note chord.

Org.

Musical score for organ, measures 53-56. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 53 begins with a treble clef staff containing a series of eighth-note chords and a melodic line, while the bass clef staff is mostly empty with some rests. The piece concludes with a final chord in measure 56.

Org.

Musical score for organ, measures 57-60. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 57 features a treble clef staff with a complex texture of chords and a melodic line, and a bass clef staff with a more active accompaniment. The piece concludes with a final chord in measure 60.

Org.

Musical score for organ, measures 61-64. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 61 features a treble clef staff with a complex texture of chords and a melodic line, and a bass clef staff with a more active accompaniment. The piece concludes with a final chord in measure 64.

Org.

64

ff

Org.

67

p

Org.

70

ff lengüeteria

Org. flautados Lleno

73

Org.

77

Org.

81

Org.

85

Org.

88

lengüeteria

ff

Org.

91

Org.

95

a tempo

Org.

99

ritard.

a tempo

flautados y lleno

Org.

104

108

Org.

lengüeteria

ritard.....

Trabajo hecho en 9 horas, solamente con el tema dado por el Tribunal, para los concursos de 6º y último año de Organo en el Conservatorio de Madrid, el día 2 de Junio de 1898, bajo la dirección del eminente Maestro y celoso Director de dicho centro Don Ildefonso Jimeno de Lerma, por su discípulo Valentin Larrea.