

Recurso del autor al nota-
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Ave Maria

para
Solo de Tenor
y
Organo

por

Valentin Sarred

Andante tranquillo

Voz 3/4 *solce*

Organo 3/4 *espressivo*

ritard. *ritard.*

sempre tempo
molto sensib.

3/4 *sempre tempo*

mf

ave illa ri - a - gra tia ple na Do mi nus Do - mi nus

espressivo

solce

te cum a ve illa ri - a - bene

cresc. *Menos*
 die - ta tu in mulie ri bus et be ne dic tus fruc tus ven tris
mf *Menos*

ritard. *Poco mas Amplio*
 tu #i Je sus. Sa nct a Ma ri a
ritard *mf* *Poco mas*

accelerando
 ma ter ma ter De - i Sa nct a Ma - ri - a Ma ter
pp *legato* *accelerando*

Tempo 1^o

ritard. a tempo

Mater de i O - ra pro nobis O - ra pro no bis

Tempo 1^o
(b)

mf ritard. a tempo

ritard.

Tempo 1^o s'elicato

pro - no - bis Sanc ta Ma ri - a

ritard.

pp legato

Pedal

espressivo

Ma ter ma ter De - i O - ra pro no - bis -

pp #

accel.
 pec ca to ri bus - nunc et in

ritard.
 ho ra mor tis nos tra mor tis
 ritard.
 ff nos tra

a tempo
 a tempo
 Solace
 ritard.
 ritard.

a tempo
muy sentido

O ra pro no-bis - pec ca to ribus O - ra O ra pro -

Menos

no bis - nunc et in ho - ra - mortis

ritard. *sextissimo*

mor-tis nos træ nos-træ a men a -

Handwritten musical score for the first system. It features a vocal line in a treble clef with a key signature of two flats and a dynamic marking of *mf*. The lyrics are "in ho ra in ho - ra". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with various chords and melodic lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics "mor tis mor tis mor tis a". The piano accompaniment includes a *mf* dynamic marking and features more complex chordal textures.

Handwritten musical score for the third system. The vocal line begins with the lyrics "men a men". The piano accompaniment starts with a *ff* dynamic marking and concludes with a large, sweeping fermata that spans across the end of the system.