

Andante tranquillo
espressivo

Voz $\text{G}\#\#\frac{3}{4}$

Organo $\text{G}\#\#\frac{3}{4}$

Andantino
legato

espressivo

O sa lu ta ri s

accel...

$\text{G}\#\#\frac{3}{4}$

O - sa lu ta ri s Hòs ti a

f Que ce - li -

mf *accel.*

a tempo

$\text{G}\#\#\frac{3}{4}$

par di s ós - ti - um

rall.

atempo poco animato

par di - hos ti um Be - lla

atempo poco animato

13e lla

f pre - munt hos - ti lia Da - ro bur,

mf

f fer au - xi - lium au xi lium. -

rall.

Poco Animato

p *espressivo*

rall.

espressivo

p Il ni eri no que Do - - mi no Sit sem - pi terna

dolce legato

rall.

F
142-23
R-04

glo - ria, -

Poco Animato

Qui vi tam si ne t'ermi no -

No bis do net in - pa - tria

rall.

Qui

Poco Animato

vi - tam vi tam

si ne t'ermi no

Menos

Tempo 1º Andante

No bis do net do net in - pa - tria.

Menos

Tempo 1º Andante

Handwritten musical score for piano, first system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. A "cresc." marking is present in the second measure of the piano part.

Handwritten musical score for piano, second system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps. The system is divided into four measures. The first measure is marked "rall.". The second measure is marked "Tempo 10" and "Tempo 12". The third measure is marked "rall.". The fourth measure is marked "Andante tranquillo" and "espressivo". The piano part includes a "p" (piano) dynamic marking and a "rall." marking in the first measure. The vocal line has lyrics "O sa lu".

Handwritten musical score for piano, third system. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps. The system is divided into four measures. The first measure has lyrics "ta ris". The second measure has lyrics "O - sa lu ta ris". The third measure has lyrics "Hòs ti a". The fourth measure has lyrics "Que ca - li -" and is marked "accel.". The piano part includes a "p" dynamic marking and an "accel." marking in the fourth measure.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment in G major (two sharps). The lyrics are: "pan dis os - ti - um pan dis - hos ti um". The tempo markings are "a tempo" and "rall.". The piano part includes dynamic markings like *p* and *pp*.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment in G major. The lyrics are: "Be - lla Be lla pre - munt - hos - ti li a". The tempo marking is "Poco animato". The piano part includes dynamic markings like *p* and *mf*.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment in G major. The lyrics are: "Da - ro bur fer au - xi - lium Da - ro bur". The tempo marking is "Tempo 19". The piano part includes dynamic markings like *p* and *mf*.

ritard. *sez-tempo* *solce*

fer au xi - li un. - Be lla pre -

ritard. *sez-tempo* *pp*

3/4 *3/4* *3/4*

pedal.

ritard. Pesante

munt hos ti lia Da ro bur, Da ro bur, fer au

ritard. Pesante

mf

xi li un.

f

Novembre 1957.

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