

Canción:

Coro a 5 voces, compuesto por

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Nº 4401
R. 720



Recuerdo a mi querido amigo
Remigio Múgica, director del
laureado orfeón Pamplonés:
El autor

♩ Moderato ♩

7 Tenores 1^{ra}
8a 2^{da}
Baritonos
Bajos

(misterioso)
Eris te can ta el pri sio ne ro en ce rra do en su en su pri

(misterioso)
Eris te can ta el pri sio ne ro en ce rra do en su en su pri

sion - - - y-a sus la men tos res - bon de su ca de na-en tris te son

vall

vall

(misterioso)
Eris te can ta el pri sio ne ro en ce rra do en su en su pri sion - - -

(misterioso)
Eris te can ta el pri sio ne ro en ce rra do en su en su pri sion - - -

(1^{er} tempo)
b.c.
(1^{er} tempo)
b.c.

vall

vall



rall

y-a sus la men tos res pon de su ca de na-en tris te son

y-a sus la men tos res pon de su ca de na-en tris te son

rall

(misterioso)

su ca de na-en tris te son

(misterioso)

su ca de na-en tris te son

(misterioso)

su ca de na-en tris te son

(misterioso)

su ca de na-en tris te son

Allegro con fuego

Van mis ho ras van mis

Van mis ho ras van mis

Van mis ho ras van mis

Van mis ho ras van mis

di as mi-es pe ran za mi-es pe ran za car co mien do el-va lor va su cum

di as mi-es pe ran za mi-es pe ran za car co mien do el-va lor va su cum

di as mi-es pe ran za mi-es pe ran za car co mien do el-va lor va su cum

di as mi-es pe ran za mi-es pe ran za car co mien do el-va lor va su cum

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, with the first four staves representing vocal parts and the remaining six staves representing instrumental parts. The lyrics are in Spanish and include the following phrases:

bien do va-se-he lan do-el co ra zon el co ra zon van mis (allegro)
bien do va-se-he lan do-el co ra zon el co ra zon van mis (allegro)
bien do va-se-he lan do-el co ra zon el co ra zon van mis (allegro)
bien do va-se-he lan do-el co ra zon el co ra zon van mis (allegro)
Cuan to-es pe ro de ses pe ro que-en des tie rro tan ti ra no so lo
Cuan to-es pe ro de ses pe ro que-en des tie rro tan ti ra no so lo
Cuan to-es pe ro de ses pe ro que-en des tie rro tan ti ra no so lo
Cuan to-es pe ro de ses pe ro que-en des tie rro tan ti ra no so lo
so to-es cu chael vien to va no mi can tar y mi-a flic cion Cuan to-es pe
so lo-es cu chael vien to va no mi can tar y mi-a flic cion Cuan to-es pe
so lo-es cu chael vien to va no mi can tar y mi-a flic cion Cuan to-es pe
so lo-es cu chael vien to va no mi can tar y mi-a flic cion Cuan to-es pe

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Menor*, *rall*, *Grandioso*, *2º vez*, *Allegro*). The tempo and mood markings are written above the staves.

Handwritten musical score for "Miserere" by J. Haydn. The score is written on ten staves, with the top four staves representing vocal parts and the bottom six staves representing piano accompaniment. The music is in G major and 3/4 time. The tempo and mood markings include "espressivo", "rall", "animato", "Sento", and "Grandioso". The lyrics are in Spanish, with some words in parentheses indicating alternative or optional phrasing. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece concludes with a final cadence marked by a double bar line and a fermata.

espressivo

ro de ses pe ro; que-en - des tie rro tan ti ra no (misterioso)

ro de ses pe ró que-en des tie rro tan ti ra no so lo-es cu

ro de ses pe ro que-en des tie rro tan ti ra no so lo-es cu

ro de ses pe ro que-en des tie rro tan ti ra no so lo-es cu

(animato)

so lo-es cu cha so lo-es cu cha so lo-es cu cha el

cha el so lo-es cu cha so lo-es cu cha el

cha el so lo-es cu cha so lo-es cu cha el

cha el so lo-es cu cha so lo-es cu cha el

vien to va no mi can tar y mi a flic

vien to va no mi can tar y mi a flic

vien to va no mi can tar y mi a flic

vien to va no mi can tar y mi a flic

Sento

Grandioso

cion

cion

cion

cion

Andante

3/4 *mf* *b. c.*
legato espressivo

3/4 *mf* *b. c.*
legato espressivo

3/4 *mf* *b. c.*
legato espressivo

3/4 *mf* *b. c.*
legato espressivo

rall

Solo de Tenor

rall

Cuán tas ve ces cuán tas ve ces des per tan do des per tan do

(esbrevio, como Reci-
tado sin sujetar al
ritmo.)



Handwritten musical score for a vocal solo. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Cuan tas ve ces". Above the first staff, there is a handwritten note "muy sentido" with an accent on "muy". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for a vocal solo, continuing from the previous system. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "Cuan tas ve ces - cuan tas ve ces des per tan do por el cris tal del de". Above the first staff, there is a handwritten note "Solo de Tenor" and "(Andante tranquilo)". Above the second staff, there is a handwritten note "cresc". Above the third staff, there is a handwritten note "rall". Above the fourth staff, there is a handwritten note "rall". Above the fifth staff, there is a handwritten note "rall". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

tempo 3º

cresc

vall

se o mei ma

gi ro . . que te

ve o en a mo

ro sa i lu

3º tempo

cantabile

This system contains the first four measures of a musical piece. It features a vocal line with lyrics in Portuguese and a piano accompaniment. The tempo is marked 'tempo 3º'. The first measure has a '3º tempo' marking. The second measure has a 'cresc' marking. The third measure has a 'vall' marking. The fourth measure has a '3º tempo' marking. The piano part consists of chords and single notes, with some triplets indicated by a '3' over the notes.

animato poco a poco

siou ! Yo te

lla mo y te-a ca

ri cio los

bra zos , au dar te

animato poco a poco

animato poco a poco

animato poco a poco

This system contains the next four measures of the musical piece. The tempo is marked 'animato poco a poco'. The first measure has a '3º tempo' marking. The second measure has a '3º tempo' marking. The third measure has a '3º tempo' marking. The fourth measure has a '3º tempo' marking. The piano part continues with chords and single notes, with some triplets indicated by a '3' over the notes.

crescendo sempre

tién do ; mas tú me hu yes, y yo, en tién do - ¡ay de mi ! ¡ay de mi ! que sueños

(espressivo)

crescendo sempre

cresc *sempre*

crescendo sempre

Detailed description: This is the first system of a handwritten musical score. It consists of four staves. The top staff is for the voice, with lyrics written below it. The bottom three staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the voice part has a fermata over the word 'tién'. The piano part features triplet figures in the right hand and single notes in the left hand. Handwritten markings include 'crescendo sempre' above the first staff, '(espressivo)' above the second staff, and 'cresc' and 'sempre' above the third staff. The system ends with a double bar line.

ml *vall* *Tempo 1º* *dism* *vall*

son - ¡ay ¡ay de mi ! que sueños son - ¡ay de mi ! que sueños son que sueños

vall *Tempo 2º* *dism* *vall*

vall *Tempo 3º* *dism* *vall*

vall *vall*

Detailed description: This is the second system of the handwritten musical score, continuing from the first. It also consists of four staves. The vocal part continues with the lyrics. The piano part continues with similar triplet and single-note patterns. Handwritten markings include 'ml' (molto) above the first staff, 'vall' (rallentando) above the second and fourth staves, and 'Tempo 1º', 'Tempo 2º', and 'Tempo 3º' above the second, third, and fourth staves respectively. 'dism' (diminuendo) is written above the third and fourth staves. The system ends with a double bar line.



Allegro animato

Handwritten musical score for a piece titled "Viva mién tras sueño-y can to-y llo ro los lie". The score is written on four systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked "(marcato) Grandioso". The first system includes the instruction "ff" (fortissimo). The lyrics are written below the notes: "Rie-y can ta-y go ra-y", "vi ve mién tras", "sue ño-y can to-y", and "llo ro los lie". The notation includes various musical symbols such as notes, rests, and dynamic markings.

(marcato) *Grandioso*

chi ros que-en ti a do ro

Rie-y can ta-y go ra-y vi ve mien tras

Rie-y can ta-y go ra-y vi ve mien tras

Rie-y can ta-y go ra-y vi ve mien tras

sue ño-y can to-y llo ro los he chi ros que-en ti a do ro

sue ño-y can to-y llo ro los he chi ros que-en ti a do ro

sue ño-y can to-y llo ro los he chi ros que-en ti a do ro

sue ño-y can to-y llo ro los he chi ros que-en ti a do ro

Rie-y can ta-y go ra-y vi ve mien tras sue ño-y can to-y llo ro

Rie-y can ta-y go ra-y vi ve mien tras sue ño-y can to-y llo ro

Rie-y can ta-y go ra-y vi ve mien tras sue ño-y can to-y llo ro

Rie-y can ta-y go ra-y vi ve mien tras sue ño-y can to-y llo ro

Rie-y can ta-y go ra-y vi ve mien tras sue ño-y can to-y llo ro

que-en ti a do ro
 que-en ti a do ro
 que-en ti a do ro
 que-en ti a do ro

vi da-y sol del co ra zon

vi da-y sol del co ra zon

Andante tranquilo (espressivo)

legato
 a qui a qui en tan to her mo sa her mo sa
 a qui a qui en tan to her mo sa her mo sa
 a qui a qui en tan to her mo sa her mo sa
 a qui a qui en tan to her mo sa her mo sa

mi a nor te-y fa ro de mis ho jos, al ri gor de tus e no jos al ri
 mi a nor te-y fa ro de mis ho jos, al ri gor de tus e no jos al ri
 mi a nor te-y fa ro de mis ho jos, al ri gor de tus e no jos al ri
 mi a nor te-y fa ro de mis ho jos, al ri gor de tus e no jos al ri

gor de tus e no jos y-al do lor de su pa sion
 ger de tus e no jos y-al do lor de su pa sion
 gor de tus e no jos y-al do lor de su pa sion
 gor de tus e no jos y-al do lor de su pa sion

mf rall
de su pa
rall

triste (Moderato) triste can ta el pri rio
 triste (Moderato) triste can ta el pri rio
 triste (Moderato) triste can ta el pri rio
 triste (Moderato) triste can ta el pri rio

cresc
ne ro
cresc
ne ro
cresc
ne ro
cresc
ne ro

en ce rra do-en
 en ce rra do-en
 en ce rra do-en
 en ce rra do-en

su pri - sion y-a sus la men tos res pon de
 su pri sion y-a sus la men tos res pon de
 su en su pri sion y-a sus la men tos res pon de
 su en su pri sion y-a sus la men tos res pon de

rall
su ca de na-en ron co -
rall
su ca de na-en ron co -
rall
su ca de na-en ron co -
rall
su ca de na-en ron co -

Handwritten musical score for "Grandioso" by Giuseppe Verdi. The score is written on four staves. The first staff is the vocal line, and the other three are the piano accompaniment. The lyrics are: "son y-a sus la men tor res pon de su ca de na-en rou co son". The tempo is marked "Grandioso" and the dynamics are "ff" (fortissimo).

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Pir
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